

Water Night

Music inspired by water and night

You're invited to follow Pro Arte Chorale in a magical journey on the water, and through the night, spanning fifteen centuries of Western music. Our Music Director, Bryan Zaros has brought together a gorgeous and unique combination of choral pieces inspired by 'Water' and 'Night', the earliest being a sixth century medieval chant for Easter, and the latest, Carly Simon's "Let the River Run", and Eric Whitacre's "Water Night".

A music history lesson in itself, this Pro Arte concert brings together beautiful works from many different choral musical genres, each conveying a musical impression of the water or the night. The first half of the concert is a marvelous musical collage of songs about the water, and the second half, songs inspired by the night. Hear one of the very earliest pieces in the vocal repertoire, a Gregorian chant written down almost 1,500 years ago, "Vidi Aquam," - I saw the water coming from the temple, and all were saved - speaking to the importance of water to continued life. We'll also sing a hauntingly beautiful Renaissance motet, a peaceful movement from Mozart's "Vespers" which sets the mood for the approaching evening, and a stunning piece by Brahms that reflects on how the water continues to run day and night, and the yearning it awakens.

Moving into the 20th century, Pro Arte will bring you some contemporary favorites including Copland's setting of "At the River", Jerome Kern's "Ol' Man River" (which just keeps rolling along), and an American spiritual, "Wade in the Water". And you will smile when you hear Pro Arte Chorale capture the spirit of Carly Simon's classic.

With the inclusion of Eric Whitacre's magnificent "Water Night", this concert is a gorgeous journey bringing impressions of the water and the night, from some of the most beloved composers of past and present.

Pro Arte invites you to join for an afternoon of magical music.